

96 QUITE BITTER BEINGS

As recorded by Camp Kill Yourself

(From the 2002 Album CAMP VOLUME 1)

Transcribed by ian s.

Words and
Music by
Ginsburg
Zaborow
Arranged
by
Jess Mar

All guitar tuned 1 half step down (Low to High:

A Intro

Fast Rock ♩ = 194
N.C.

1

Gtr I

T *dist*

A 5 4

B 7 5 0

Gtr II

T *bass*

A 0 0 0 0 0 0

B 0 0 0 0 0 0

4x

B Pre-Verse

E^b5

C5

5

T

A 2 2 2 2 6 6 6

B 0 0 0 0 4 4 4

T

A 7 7 7 7 4 4 4

B 7 7 7 7 4 4 4

C Verse

9

E^b5 C5

4x

T
A
B

7 7 7 7 6 6 6

0 0 0 0 4 4 4

T
A
B

7 7 7 7 4 4 4

D Bridge

13

N.C.

4x

Gtr I

T
A
B

4 5 4 5 7 5 4 2 0 4 0

7 5 0 7 5 5 7 5 3 5

Gtr II

T
A
B

0 0 0 0 0 0 3 3 2 2

E 2nd Verse

17

E^b5 C5

6x

Gtr I

T
A
B

2 2 2 2 6 6 6

0 0 0 0 4 4 4

T
A
B

7 7 7 7 4 4 4

§
Epm

D^b5 E_m D^b5 E_m

21

The image shows a musical score for the song 'The Rose Tree'. It consists of a treble staff and a bass staff, both in 2/4 time. The treble staff has a key signature of three sharps (F#, C#, G#) and a repeat sign at the end. The bass staff has a key signature of three sharps (F#, C#, G#) and a repeat sign at the end. Below the treble staff is a guitar tablature system with three staves labeled T, A, and B. The tablature contains numbers 4, 5, 7, and 9, indicating fret positions. The bass staff has a guitar tablature system with three staves labeled T, A, and B. The tablature contains numbers 7, 5, 0, and 9, indicating fret positions.

N.C.

26

Gtr I

T
A
B

5 5 5 5 0 2 0 0

T
A
B

5 5 5 0 0 0

D.S.

The image shows a musical score for the song "The Rose Tree". It consists of two systems, each with a treble and bass staff and a corresponding guitar tablature. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the treble staff is a simple, repetitive tune. The bass staff provides a harmonic accompaniment. The guitar tablature is written on a six-line staff, with numbers indicating fret positions. The first system covers measures 1 through 4, and the second system covers measures 5 through 8.

System 1:

- Treble Staff:** Measures 1-4. The melody starts on a half note G4, followed by a quarter note A4, then a half note B4. In measure 2, there is a quarter rest followed by a half note G4. In measure 3, there is a quarter rest followed by a half note F#4. In measure 4, there is a quarter rest followed by a half note E4.
- Bass Staff:** Measures 1-4. The bass line starts on a half note G2, followed by a quarter note A2, then a half note B2. In measure 2, there is a quarter rest followed by a half note G2. In measure 3, there is a quarter rest followed by a half note F#2. In measure 4, there is a quarter rest followed by a half note E2.
- Guitar Tablature:** Measures 1-4. The tablature shows the following fret numbers: Measure 1: 3, 3; Measure 2: 3, 5, 0; Measure 3: 2, 0; Measure 4: 0.

System 2:

- Treble Staff:** Measures 5-8. The melody starts on a half note G4, followed by a quarter note A4, then a half note B4. In measure 6, there is a quarter rest followed by a half note G4. In measure 7, there is a quarter rest followed by a half note F#4. In measure 8, there is a quarter rest followed by a half note E4.
- Bass Staff:** Measures 5-8. The bass line starts on a half note G2, followed by a quarter note A2, then a half note B2. In measure 6, there is a quarter rest followed by a half note G2. In measure 7, there is a quarter rest followed by a half note F#2. In measure 8, there is a quarter rest followed by a half note E2.
- Guitar Tablature:** Measures 5-8. The tablature shows the following fret numbers: Measure 5: 3, 3; Measure 6: 3, 0, 0; Measure 7: 0, 0; Measure 8: 0.

H Outro

1

Gtr I

T
A
B

T
A
B

8x

8x